

"The INSET.... was the best teacher training I have ever been on! Feel completely inspired..... A fabulous day - thank you!" **Lucy Spellman, Seymour Park CPS**

"Thanks for an inspirational time. I am buzzing with all I have learnt and can't wait to start delivering the scheme of work as well as incorporating more drama in other aspects of my teaching." **Gary Ellins, Micklehurst All Saints Primary School**



## Creative Learning through Drama

Bringing the curriculum alive; engagement, *deep* learning and *being outstanding*  
*A practical day of exploration and inspiration.*

Date and Venue:

**Friday June 29th 2012,**  
*The Edge Arts Centre, Chorlton, Manchester*

**Cost: £160** per delegate

**Timings:** 9.30am – 3.30pm

**Rationale:** We all want our lessons to be outstanding and memorable experiences for our pupils; we want to build commitment and motivate learners; to engage them and make them want to know more; we want lessons to be journeys of discovery. It is our contention that a creative curriculum can foster such excellence and that the approaches and techniques of educational drama are a unique and powerful tool that our course will make available to all teachers attending. Our courses are dynamic, highly practical and focused on usability.

**Who is it for:** Primary teachers and HLTAs, Literacy Co-ordinators, Primary heads and deputies, all those concerned with developing creative learning and enriching the primary curriculum; all those wishing to explore the deep possibilities of Drama for engaging with the curriculum and generating high-value learning experience.

### What we will explore

- The nature of learning; creative learning, deep learning and learning through drama
- The nature and purpose of educational drama – a powerful item in the toolbox of the outstanding teacher
- The techniques and approaches of drama
- The planning and implementation of a creative learning, drama approach

### How we will do it

- Through an enquiry approach to exploring ideas and rationales
- Through engagement with an immersive Drama experience taken from current delivery of aspects of creative learning in the primary curriculum
- Through a tutorial-style reflection on key thinkers in the field of creativity and drama
- Through active reflection on techniques, processes and impact

### What you will take away

- A clear understanding of the efficacy of Drama as an approach for building a creative curriculum
- The confidence to begin your own adventures in creative learning through Drama
- A drive for further exploration and a range of practical steps to be taken in your school.
- An extensive cross-curricular scheme of work for immediate implementation in your school – chosen by you from our wide selection to meet your needs – an advanced peek into Routledge's forth-coming "*Drama Lessons for the primary school year*"

### About the Course Leader:

#### John Doona

John is an experienced classroom teacher, a former AST and Adviser for Drama at Cheshire County Council. He is the Artistic Director of the North-west based, **Children's Shakespeare Festival** and the author of both Routledge's "*A Practical Guide to Shakespeare for the Primary School*" and the forth-coming "*Drama Lessons for the Primary School Year*". He is the Director of Northwest Drama Services, working in primary schools on a daily basis with children and staff. He is a Visiting Lecturer in Drama and Creativity at the University of Chester and a playwright. He is recommended by Professor Jonathan Neelands as "an exceptional artist and teacher".

### How to book:

- Bookings will be placed directly with Northwest Drama Services Ltd with payment by cheque or Purchase Order Number.
- For further details and to check availability please call John on 07746 554237 or email [inset@northwestdramaservices.co.uk](mailto:inset@northwestdramaservices.co.uk)
- For further information please see Booking Form
- The closing date for applications to be received by NWDS Ltd is **Friday 15<sup>th</sup> June 2012**, though early booking is recommended.